

Unison

Transcribed by Chuck Stein

Björk Guðmundsdóttir

♩ = 74

Celesta

Harp

Synthesizer

Voice

mf

Choir

Violin

Strings

Bass

mf

Celesta

Harp

Synth

Voice

Choir

Violin

Strings

Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Celesta, Harp, Synth, Voice, Choir, Violin, Strings, and Bass. The Celesta, Harp, Synth, and Choir parts are mostly silent, indicated by horizontal lines. The Voice part has a melodic line starting in the third measure. The Bass part has a rhythmic accompaniment of eighth and sixteenth notes. The strings and violin parts are also silent.

Musical score for page 14, featuring the following instruments and parts:

- Celesta:** Bass clef, playing a rhythmic pattern of eighth notes starting in the second measure, marked *mp*.
- Harp:** Treble clef, rests throughout.
- Synth:** Bass clef, rests throughout.
- Voice:** Treble clef, melodic line with lyrics.
- Choir:** Treble and Bass clefs, rests throughout.
- Violin:** Treble clef, rests throughout.
- Strings:** Treble and Bass clefs, rests throughout.
- Bass:** Bass clef, playing a bass line with quarter and eighth notes.

Musical score for page 18, featuring the following instruments and parts:

- Celesta:** Bass clef, playing a rhythmic pattern of eighth notes in pairs.
- Harp:** Treble clef, playing a sustained chord.
- Synth:** Bass clef, playing a melodic line starting in the second measure with a *mp* dynamic marking.
- Voice:** Treble clef, playing a vocal line with rests in the first measure.
- Choir:** Treble and Bass clefs, playing sustained chords.
- Violin:** Treble clef, playing a sustained chord.
- Strings:** Treble and Bass clefs, playing sustained chords.
- Bass:** Bass clef, playing a bass line with a melodic phrase in the second measure.

This musical score page, numbered 21, features eight staves. The top staff is for Celesta, playing a rhythmic pattern of eighth-note chords in the bass clef. The Harp staff is empty. The Synth staff plays a melodic line with eighth notes and rests. The Voice staff has a vocal line with some rests. The Choir staff is empty. The Violin staff is empty. The Strings staff is empty. The Bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Musical score for page 24, featuring the following instruments and parts:

- Celesta:** Bass clef, playing a rhythmic pattern of eighth notes in a descending sequence.
- Harp:** Treble clef, mostly silent with some notes in the third measure, marked *mf*.
- Synth:** Bass clef, playing a rhythmic pattern of eighth notes.
- Voice:** Treble clef, playing a melodic line with some rests.
- Choir:** Treble and Bass clefs, both parts are silent.
- Violin:** Treble clef, silent.
- Strings:** Treble and Bass clefs, both parts are silent.
- Bass:** Bass clef, playing a simple bass line with quarter notes.

This musical score page, numbered 27, features eight staves. The top staff is for Celesta, playing a rhythmic pattern of eighth notes in a bass clef. The second staff is for Harp, with a treble clef and a melodic line. The third staff is for Synth, also in a bass clef with a melodic line. The fourth staff is for Voice, in a treble clef with a melodic line and some rests. The fifth and sixth staves are for the Choir, with treble and bass clefs respectively, and are mostly empty with some rests. The seventh and eighth staves are for the Strings, with treble and bass clefs respectively, and are also mostly empty. The bottom staff is for the Bass, in a bass clef, with a melodic line. The music is in a key with two flats and a 4/4 time signature.

Celesta

Harp

Synth

Voice

Choir

Violin

Strings

Bass

f

mp

mp

Detailed description: This musical score page, numbered 30, features eight staves. The Celesta part (bass clef) plays a rhythmic pattern of eighth notes in pairs. The Harp (treble clef) has a melodic line with some rests. The Synth (bass clef) plays a simple eighth-note sequence. The Voice (treble clef) has a vocal line with a crescendo leading to a forte (*f*) dynamic. The Choir (grand staff) has a few notes in the second measure. The Violin (treble clef) and Bass (bass clef) parts are mostly rests. The Strings (grand staff) have a few notes in the third measure, marked *mp*. The overall dynamic is *mp* for the strings and *f* for the voice.

Celesta

Harp

Synth

Voice

Choir *mf*

Violin

Strings *p*

Bass

Detailed description: This musical score page, numbered 33, features eight staves. The Celesta staff (bass clef) plays a rhythmic pattern of eighth-note chords. The Harp staff (treble clef) has a single chord at the beginning. The Synth staff (bass clef) is mostly silent. The Voice staff (treble clef) has a melodic line with some rests. The Choir staff (treble and bass clefs) has a few notes, with a *mf* dynamic marking. The Violin staff (treble clef) is silent. The Strings staff (treble and bass clefs) has a few notes, with a *p* dynamic marking. The Bass staff (bass clef) has a simple bass line.

Celesta

Harp

Synth

Voice

Choir

Violin

Strings

Bass

mf

mp

Detailed description: This page of a musical score, numbered 36, features eight staves. The Celesta part (bass clef) plays a rhythmic pattern of eighth-note chords. The Harp (treble clef) has a melodic line in the first measure followed by rests. The Synth (bass clef) is silent. The Voice (treble clef) has a vocal line with a melodic phrase. The Choir (grand staff) provides harmonic support with sustained chords. The Violin (treble clef) is silent. The Strings (grand staff) play a sustained chord in the first measure, marked *mf*, and a melodic line in the second measure, marked *mp*. The Bass (bass clef) provides a steady bass line with quarter notes.

This musical score page, numbered 39, features eight staves for different instruments and voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The Celesta part (bass clef) plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third and fourth measures, and then resumes the pattern in the fifth measure. The Harp part (treble clef) has rests in the first and third measures, followed by a melodic line in the second measure, and a final note in the fifth measure. The Synth part (bass clef) has rests in all five measures. The Voice part (treble clef) has a melodic line in the first measure and rests in the subsequent four measures. The Choir part consists of two staves (treble and bass clefs) with chords and notes in the first three measures, followed by rests. The Violin part (treble clef) has rests in all five measures. The Strings part consists of two staves (treble and bass clefs) with chords in the first three measures and rests in the last two. The Bass part (bass clef) has a melodic line in the first three measures and rests in the last two.

Musical score for page 44, featuring the following instruments and parts:

- Celesta:** Bass clef, playing a rhythmic pattern of eighth notes in a descending sequence.
- Harp:** Treble clef, mostly silent with a few notes in the second measure.
- Synth:** Bass clef, mostly silent.
- Voice:** Treble clef, singing a melodic line starting in the second measure. Dynamics include *mf*.
- Choir:** Treble and Bass clefs, mostly silent.
- Violin:** Treble clef, mostly silent.
- Strings:** Treble and Bass clefs, mostly silent.
- Bass:** Bass clef, playing a simple bass line.

This musical score page, numbered 47, features eight staves. The top staff is for Celesta, playing a rhythmic pattern of eighth-note chords in the bass clef. The Harp staff has a few scattered notes. The Synth staff begins with a melodic line in the third measure. The Voice staff contains a vocal line with lyrics. The Choir, Violin, and Strings staves are mostly silent, indicated by horizontal lines. The Bass staff provides a steady accompaniment with a mix of eighth and quarter notes.

This musical score page, numbered 50, features eight staves. The instruments and their parts are as follows:

- Celesta:** Plays a rhythmic pattern of eighth notes in the bass clef, with some notes beamed together.
- Harp:** Remains mostly silent, with a few notes in the treble clef in the second and third measures.
- Synth:** Plays a melodic line in the bass clef, consisting of eighth notes with some rests.
- Voice:** Sings a melodic line in the treble clef, featuring eighth notes and some rests.
- Choir:** Both the treble and bass clef staves are empty, indicating no vocal parts for the choir.
- Violin:** The treble clef staff is empty.
- Strings:** Both the treble and bass clef staves are empty.
- Bass:** Plays a simple bass line in the bass clef, primarily using half notes.

This musical score page, numbered 53, features eight staves. The top staff is for Celesta, playing a rhythmic pattern of eighth-note chords in the bass clef. The Harp staff is in the treble clef, playing a melodic line with some rests. The Synth staff is in the bass clef, playing a simple eighth-note melody. The Voice staff is in the treble clef, featuring a vocal line with a long note in the first measure and a melodic phrase in the second. The Choir, Violin, and Strings sections are represented by staves with a flat line, indicating they are silent. The Bass staff is in the bass clef, playing a simple eighth-note bass line. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for page 56, featuring the following instruments and parts:

- Celesta:** Bass clef, playing a rhythmic pattern of chords and eighth notes.
- Harp:** Treble clef, playing a melodic line with grace notes and rests.
- Synth:** Bass clef, playing a melodic line with grace notes and rests.
- Voice:** Treble clef, singing a melodic line with a dynamic marking of *f* (forte).
- Choir:** Treble and Bass clefs, both parts are silent (indicated by a horizontal line).
- Violin:** Treble clef, silent.
- Strings:** Treble and Bass clefs, both parts are silent until the end of the page, where the treble part has a dynamic marking of *p* (piano).
- Bass:** Bass clef, playing a simple bass line with quarter notes.

This musical score page, numbered 59, features eight staves. The instruments and their parts are as follows:

- Celesta:** Plays a rhythmic pattern of eighth notes in the bass clef, with a key signature of two flats.
- Harp:** Provides a sustained chord in the first measure, indicated by a brace and a fermata.
- Synth:** Remains silent throughout the piece, indicated by a horizontal line.
- Voice:** Sings a melodic line in the treble clef, featuring eighth notes and quarter notes.
- Choir:** Consists of two staves (treble and bass clef) with sustained notes and a fermata in the final measure.
- Violin:** Remains silent throughout the piece, indicated by a horizontal line.
- Strings:** Provides harmonic support with chords in the treble clef. The dynamic marking *mf* is present in the second measure.
- Bass:** Plays a melodic line in the bass clef, featuring quarter notes and eighth notes.

Dynamic markings include *mp* (mezzo-piano) for the Violin and *mf* (mezzo-forte) for the Strings.

This musical score page, numbered 62, features eight staves. The Celesta part (bass clef) plays a rhythmic pattern of eighth notes in a descending sequence. The Harp and Synth parts are marked with a flat line, indicating they are silent. The Voice part (treble clef) has a melodic line with a long note in the first measure, followed by a series of eighth notes. The Choir part (grand staff) provides harmonic support with chords and single notes. The Violin part is also silent. The Strings part (grand staff) features a sustained chord in the first measure and a melodic line in the second and third measures. The Bass part (bass clef) plays a simple harmonic line with a long note in the first measure.

Celesta

Harp

Synth

Voice

Choir

Violin

Strings

Bass

mp *f*

f

f

Detailed description: This page of a musical score, numbered 65, features eight staves. The Celesta staff (bass clef) plays a rhythmic pattern of eighth-note chords. The Harp and Synth staves are mostly silent, indicated by horizontal lines. The Voice staff (treble clef) has a melodic line with some rests. The Choir is represented by two staves (treble and bass clefs) with sustained chords and notes. The Violin staff (treble clef) has a melodic line with some rests. The Strings are represented by two staves (treble and bass clefs) with sustained chords and notes. The Bass staff (bass clef) has a melodic line with some rests. Dynamics markings include *mp* (mezzo-piano) and *f* (forte).

Musical score for page 68, featuring the following instruments and parts:

- Celesta:** Bass clef, playing a rhythmic pattern of eighth notes in a descending sequence.
- Harp:** Treble clef, playing a sustained chord.
- Synth:** Bass clef, playing a sustained chord.
- Voice:** Treble clef, playing a sustained chord with a melodic line starting in the third measure.
- Choir:** Treble and Bass clefs, playing sustained chords.
- Violin:** Treble clef, playing a melodic line with a crescendo leading to a *mp* dynamic.
- Strings:** Treble and Bass clefs, playing a melodic line with a crescendo leading to a *mp* dynamic.
- Bass:** Bass clef, playing a melodic line with a crescendo leading to a *p* dynamic.

Dynamic markings: *mp* (mezzo-piano), *p* (piano).

This musical score page, numbered 71, features eight staves. The Celesta staff (bass clef) plays a rhythmic pattern of eighth-note chords. The Harp, Synth, Choir, Violin, and Strings staves are marked with a flat line, indicating they are silent. The Voice staff (treble clef) contains a vocal line with notes and rests. The Bass staff (bass clef) plays a simple bass line with a few notes and rests.

Musical score for page 74, featuring the following instruments and parts:

- Celesta:** Bass clef, playing a rhythmic pattern of chords in the first and third measures.
- Harp:** Treble clef, playing chords in the first and third measures. Dynamics: *mp* in the first measure, *mf* in the third measure.
- Synth:** Bass clef, playing a melodic line in the second and third measures. Dynamics: *mp* in the second measure.
- Voice:** Treble clef, playing a melodic line in the first measure.
- Choir:** Treble and Bass clefs, both parts are silent (indicated by a horizontal line).
- Violin:** Treble clef, silent.
- Strings:** Treble and Bass clefs, both parts are silent.
- Bass:** Bass clef, playing a bass line with a long note in the first measure and a melodic phrase in the second measure.

This musical score is for page 77 and features eight staves. The instruments and their parts are as follows:

- Celesta:** Plays a rhythmic pattern of eighth notes in the bass clef, primarily using chords.
- Harp:** Plays a melodic line in the treble clef, featuring eighth notes and some rests.
- Synth:** Plays a melodic line in the treble clef, consisting of eighth notes.
- Voice:** The staff is empty, with a horizontal line indicating no vocal part.
- Choir:** The staff is empty, with horizontal lines indicating no choir part.
- Violin:** The staff is empty, with horizontal lines indicating no violin part.
- Strings:** The staff is empty, with horizontal lines indicating no string part.
- Bass:** Plays a melodic line in the bass clef, featuring quarter notes and a half note.

Musical score for page 80, featuring the following instruments and parts:

- Celesta:** Bass clef, playing a rhythmic pattern of eighth notes in a descending sequence.
- Harp:** Treble clef, playing a sustained chord in the second measure.
- Synth:** Treble clef, playing a melodic line with eighth notes.
- Voice:** Treble clef, singing a melodic line with a dynamic marking of *f* (forte).
- Choir:** Treble and Bass clefs, playing sustained notes in the second measure with a dynamic marking of *mp* (mezzo-piano).
- Violin:** Treble clef, playing a sustained note.
- Strings:** Treble and Bass clefs, playing a melodic line with a dynamic marking of *p* (piano) in the second measure, and a dynamic marking of *mf* (mezzo-forte) in the third measure.
- Bass:** Bass clef, playing a melodic line with eighth notes.

This musical score page, numbered 83, features eight staves of music. The instruments and parts are: Celesta (bass clef), Harp (treble clef), Synth (treble clef), Voice (treble clef), Choir (grand staff), Violin (treble clef), Strings (grand staff), and Bass (bass clef). The key signature is B-flat major (two flats). The Celesta part consists of a rhythmic pattern of eighth notes and chords. The Harp part has a few chords. The Synth part has a melodic line with eighth notes. The Voice part has a vocal line with some rests. The Choir part has a sustained chord in the treble and a note in the bass. The Violin part is marked *mf* and has a few notes. The Strings part has a grand staff with a few notes in the bass. The Bass part has a melodic line with a *mp* dynamic marking.

This musical score page, numbered 86, features eight staves of music. The instruments and parts are: Celesta (bass clef), Harp (treble clef), Synth (treble clef), Voice (treble clef), Choir (grand staff), Violin (treble clef), Strings (grand staff), and Bass (bass clef). The key signature is B-flat major (two flats). The Celesta part consists of a rhythmic pattern of chords. The Harp part has a few chords. The Synth part plays a melodic line with eighth notes. The Voice part has a vocal line with some rests. The Choir part has a few chords. The Violin part has a melodic line starting in the second measure. The Strings part has a melodic line with dynamics markings *mp* and *f*. The Bass part has a simple bass line.

This musical score for page 89 features eight staves. The Celesta part (bass clef) plays a rhythmic pattern of eighth-note chords. The Harp (treble clef) has a few chords in the first measure. The Synth (treble clef) has a few notes in the first and third measures. The Voice (treble clef) has a melodic line with some rests. The Choir (grand staff) has a vocal line with some rests. The Violin (treble clef) has a melodic line with some rests. The Strings (grand staff) have a few chords in the first measure. The Bass (bass clef) has a few notes in the first and third measures. The score is in a key with two flats and a 4/4 time signature. A dynamic marking of *f* is present in the Bass staff.

This musical score page, numbered 92, features eight staves of music. The instruments and parts are: Celesta (bass clef), Harp (treble clef), Synth (treble clef), Voice (treble clef), Choir (grand staff), Violin (treble clef), Strings (grand staff), and Bass (bass clef). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Celesta part consists of a rhythmic pattern of eighth notes and chords. The Harp part has a few chords and rests. The Synth part features a melodic line with eighth notes and rests. The Voice part has a vocal line with some rests. The Choir part has a few chords and rests. The Violin part has a melodic line with eighth notes and rests. The Strings part has a few chords and rests. The Bass part has a few chords and rests.

This musical score page, numbered 95, features eight staves of music. The instruments and parts are: Celesta (bass clef), Harp (treble clef), Synth (treble clef), Voice (treble clef), Choir (grand staff), Violin (treble clef), Strings (grand staff), and Bass (bass clef). The key signature is B-flat major (two flats). The Celesta part consists of a rhythmic pattern of eighth-note chords. The Synth part has a melodic line with eighth-note runs. The Voice part has a vocal line with some rests. The Choir part has a vocal line with a *ff* dynamic marking. The Violin part has a melodic line with some rests. The Strings part has a complex texture with many notes. The Bass part has a simple melodic line.

This musical score page, numbered 98, features eight staves. The top staff is for Celesta, playing a rhythmic pattern of eighth notes in a bass clef. The Harp staff is mostly silent. The Synth staff plays a melodic line with eighth notes. The Voice staff has a vocal line with a long note in the second measure and a dynamic marking of *mf* in the third. The Choir is split into two parts, with a dynamic marking of *f* in the second measure. The Violin staff has a melodic line with a dynamic marking of *f*. The Strings are split into two parts, with the upper part playing chords and the lower part being mostly silent. The Bass staff plays a simple bass line with a dynamic marking of *f*.

This musical score page, numbered 101, features eight staves of music. The instruments and parts are: Celesta (bass clef), Harp (treble clef), Synth (treble clef), Voice (treble clef), Choir (grand staff), Violin (treble clef), Strings (grand staff), and Bass (bass clef). The key signature is B-flat major (two flats). The score includes various musical notations such as chords, melodic lines, and rests. Dynamic markings are present: *mp* (mezzo-piano) appears under the Voice staff in the second measure and under the Bass staff in the third measure; *f* (forte) appears under the Choir staff in the third measure and under the Violin staff in the second measure; and *mp* (mezzo-piano) appears under the Strings staff in the third measure. The music is organized into three measures across the page.

This musical score page, numbered 104, features eight staves of music. The instruments and parts are: Celesta (bass clef), Harp (treble clef), Synth (treble clef), Voice (treble clef), Choir (grand staff), Violin (treble clef), Strings (grand staff), and Bass (bass clef). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Celesta part consists of a rhythmic pattern of eighth notes in the first measure, followed by rests. The Harp part has rests throughout. The Synth part has a melodic line in the first measure, followed by rests. The Voice part begins with a rest, then a melodic line starting with a piano (*p*) dynamic. The Choir part has a vocal line with a piano (*p*) dynamic. The Violin part has a melodic line with a piano (*p*) dynamic. The Strings part has a sustained chord with a mezzo-piano (*mp*) dynamic. The Bass part has a simple bass line.

This musical score page, numbered 107, features eight staves. The instruments and their parts are as follows:

- Celesta:** Two staves, both containing rests.
- Harp:** One staff with a melodic line of eighth notes, grouped in pairs of triplets. The dynamic marking *mp* is present.
- Synth:** Two staves, both containing rests.
- Voice:** Two staves, both containing rests.
- Choir:** A grand staff (treble and bass clefs) with a vocal line in the treble and a supporting line in the bass.
- Violin:** Two staves, both containing rests.
- Strings:** A grand staff (treble and bass clefs) with rests in both parts.
- Bass:** Two staves, both containing rests.

This musical score page, numbered 109, features eight staves. The top four staves (Celesta, Harp, Synth, and Voice) are mostly silent, indicated by a small horizontal bar on each staff. The Harp staff includes a complex rhythmic pattern of triplets, with the number '3' written below each group of three notes. The fifth staff is a grand staff for a Choir, showing vocal lines with various note values and rests. The bottom three staves (Violin, Strings, and Bass) are also silent, each marked with a horizontal bar. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Musical score for page 111, featuring the following instruments and parts:

- Celesta:** Two staves, both containing rests.
- Harp:** One staff with a continuous eighth-note triplet pattern. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, with a final G4. The pattern repeats across the two measures.
- Synth:** Two staves, both containing rests.
- Voice:** Two staves, both containing rests.
- Choir:** Two staves (treble and bass clef). The first measure contains a melodic line with a slur over the notes G4, A4, Bb4, C5, and a final G4. The second measure contains a sustained chord.
- Violin:** Two staves, both containing rests.
- Strings:** Two staves (treble and bass clef), both containing rests.
- Bass:** Two staves, both containing rests.

Musical score for page 113, featuring the following instruments and parts:

- Celesta:** Two measures of rests.
- Harp:** Two measures of continuous eighth-note triplets, each marked with a '3'.
- Synth:** Two measures of rests.
- Voice:** Two measures of rests.
- Choir:** Two measures of vocal lines with notes and rests.
- Violin:** Two measures of rests.
- Strings:** Two measures of rests.
- Bass:** Two measures of rests.

This musical score page, numbered 115, features eight staves. The instruments and their parts are as follows:

- Celesta:** Two staves, both containing a whole rest in each measure.
- Harp:** One staff with a continuous eighth-note triplet pattern across both measures.
- Synth:** Two staves, both containing a whole rest in each measure.
- Voice:** Two staves, both containing a whole rest in each measure.
- Choir:** A grand staff (treble and bass clefs) with a long melodic line spanning both measures.
- Violin:** Two staves, both containing a whole rest in each measure.
- Strings:** A grand staff (treble and bass clefs) with a whole rest in each measure.
- Bass:** Two staves, both containing a whole rest in each measure.

Musical score for page 117, featuring the following instruments and parts:

- Celesta:** Bass clef, two measures of rests.
- Harp:** Treble clef, two measures of continuous eighth-note triplets. The first measure contains six triplets, and the second measure contains six triplets.
- Synth:** Treble clef, two measures of rests.
- Voice:** Treble clef, two measures of rests.
- Choir:** Treble and Bass clefs, two measures of rests.
- Violin:** Treble clef, two measures of rests.
- Strings:** Treble and Bass clefs, two measures of rests.
- Bass:** Bass clef, two measures of rests.

This musical score page, numbered 119, features eight staves for different instruments and voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are arranged vertically as follows:

- Celesta:** Bass clef, contains two rests.
- Harp:** Treble clef, contains a continuous eighth-note triplet pattern. The first six triplets are marked with a '3' below them.
- Synth:** Treble clef, contains two rests.
- Voice:** Treble clef, contains two rests.
- Choir:** Treble and Bass clefs, contains two rests in both staves.
- Violin:** Treble clef, contains two rests.
- Strings:** Treble and Bass clefs, contains two rests in both staves.
- Bass:** Bass clef, contains two rests.

This musical score page, numbered 121, features eight staves for different instruments and voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The Harp part is the only one with active notation, consisting of a continuous eighth-note triplet pattern across two measures. The other instruments (Celesta, Synth, Voice, Choir, Violin, Strings, and Bass) are represented by rests in both measures, indicating they are silent during this section.

Celesta: Rest in both measures.

Harp: Eighth-note triplet pattern in both measures. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.

Synth: Rest in both measures.

Voice: Rest in both measures.

Choir: Rest in both measures.

Violin: Rest in both measures.

Strings: Rest in both measures.

Bass: Rest in both measures.

Musical score for page 123, featuring the following instruments and parts:

- Celesta:** Bass clef, two measures of rests.
- Harp:** Treble clef, two measures of eighth-note triplets. The first measure contains six triplets, and the second measure contains six triplets.
- Synth:** Treble clef, two measures of rests.
- Voice:** Treble clef, two measures of rests.
- Choir:** Treble and Bass clefs, two measures of rests.
- Violin:** Treble clef, two measures of rests.
- Strings:** Treble and Bass clefs, two measures of rests.
- Bass:** Bass clef, two measures of rests.